#### FACULTY OF PHILOLOGY

#### I YEAR

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **COURSE** | **DATE** | **TIME** | **DATE** | **TIME** | **CLASSROOM** |
| **English language 1** | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **GERMAN LANGUAGE** 1 | 28.01 | 15:30 | 18.02 | 15:30 | 14 |
| **COMPUTER SCIENCE** | 27.01 | 10:00 | 10.02 | 10:00 | 27 |
| **INTRODUCTION TO ENGL. LINGUISTICS (PHONETICS)** |  25.01 | 12:00 | 08.02 | 12:00 | 14 |
| **INTRODUCTION TO ENGL. LINGUISTICS (MORPHOLOGY AND SYNTAX)** | 25.01 | 12:00 | 08.02 | 12:00 | 14 |
| **INTRODUCTION TO AMERICAN CULTURE** | 25.01 | 09:00 | 15.02 | 09:00 | 14 |
| **INTRODUCTION TO ENGLISH CULTURE** | 25.01 | 09:00 | 15.02 | 09:00 | 14 |
| **GERMAN LANGUAGE** 2 | 28.01 | 15:30 | 18.02 | 15:30 | 14 |
| **English language** 2 | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **DESCRIPTIVE GRAMMAR** | 25.01 | 12:00 | 08.02 | 12:00 | 14 |

#### II YEAR

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| --- | --- | --- | --- | --- | --- |
| **COURSE** | **DATE** | **TIME** | **DATE** | **TIME** | **CLASSROOM** |
| **LEXICOLOGY** | 25.01 | 12:00 | 08.02 | 12:00 | 14 |
| **ENGLISH LANGUAGE OF FICTION 1** | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **ENGLISH LITERATURE UP TO TH RENAISSANCE** | 27.01 | 12:00 | 17.02 | 12:00 | 14 |
| **LEXICAL SEMANTICS** | 25.01 | 12:00 | 08.02 | 12:00 | 14 |
| **GERMAN LANGUAGE** 3 | 28.01 | 15:30 | 18.02 | 15:30 | 14 |
| **SOCIOLOGY** | 27.01 | 10:00 | 14.02 | 13:00 | 15 |
| **ENGLISH LANGUAGE OF FICTION 2** | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **GERMAN LANGUAGE** 4 | 28.01 | 15:30 | 18.02 | 15:30 | 14 |
| **ENGLISH LITERAURE OF THE RENAISSANCE** | 27.01 | 12:00 | 17.02 | 12:00 | 14 |
| **SERBIAN LANGUAGE** | 28.01 | 11:00 | 11.02 | 11:00 | 14 |

#### III YEAR

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **COURSE** | **DATE** | **TIME** | **DATE** | **TIME** | **CLASSROOM** |
| **ENGLISH LANGUAGE OF PRESS 1** | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **ENGLISH LNGUAGE OF PRESS** 2 | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **ENGLISH LITERATURE UP TO THE 20TH CENTURY** | 27.01 | 12:00 | 17.02 | 12:00 | 14 |
| **AMERICAN LITERATURE OF THE 20TH CENTURY** | 27.01 | 12:00 | 17.02 | 12:00 | 14 |
| **ENGLISH SYNTAX** | 25.01 | 12:00 | 08.02 | 12:00 | 14 |
| **ENGLISH STYLISTICS** | 25.01 | 12:00 | 08.02 | 12:00 | 14 |
| **PSYCHOLOGY** | 27.01. | 10:00 | 10.02. | 10:00 | 3 |
| **SPECIAL COURSE-SHAKESPEARE** | 29.01 | 09:30 | 15.02 | 12:00 | 14 |
| **FANTASTIC LITERATURE AT THE BEGINNING OF THE THIRD MILLENNIUM** | 29.01 | 09:30 | 15.02 | 12:00 | 14 |
| **TYPOGRAPHY** |  |  |  |  | 38 |
| **METHODICS OF ENGLISH LANGUAGE TEACHING 1** | 25.01 | 09:00 | 15.02 | 09:00 | 14 |

#### IV YEAR

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **COURSE** | **DATE** | **TIME** | **DATE** | **TIME** | **CLASSROOM** |
| **ENGLISH LANGUAGE OF PROFESSIONS 1** | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **BUSINESS ENGLISH 1** | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **ENGLISH LANGUAGE OF THE 20TH CENTURY** | 27.01 | 12:00 | 17.02 | 12:00 | 14 |
| **TRANSLATION** | 25.01 | 12:00 | 08.02 | 12:00 | 14 |
| **ENGLISH LANGUAGE OF PROFESSIONS 2** | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **BUSINESS ENGLISH 2** | 26.01 | 12:00 | 09.02 | 12:00 | 14 |
| **INTERPRETATION** | 25.01 | 12:00 | 08.02 | 12:00 | 14 |
| **METHODICS OF ENGLISH LANGUAGE TEACHING 2** | 25.01 | 09:00 | 15.02 | 09:00 | 14 |
| **PEDAGOGY** | 28.01. | 11:00 |  18.02. | 11:00 | 14 |