



NAME AND SURNAME: _____
DATE: _____

ENTRANCE EXAM FOR MASTER STUDIES
Culture and Literature / 20 pts.

SECTION I: *British and American civilization/7pts*

Circle the correct answer:

1. It was during the age of King Henry VIII that England changed its _____ nature. (2p.)
A) cultural B) religious C) feminist D) ethnic
2. The first permanent British colony in North America, established in 1607, was _____.
A) Plymouth B) Philadelphia C) Jamestown D) Boston
3. _____ flourished in 1830s and 1840s in New England and presents a complex synthesis of philosophical, literary and religious movement. (2p.)
A) American Realism B) American Transcendentalism
C) American Naturalism D) American Modernism
4. The title of Edward M. Forster's novel *A Passage to India* actually means _____.
A) the only road to India
B) one of many possible roads to India
C) an impossible road to India
5. Apart from experiencing killing of the members of their groups, serious bodily and mental harm caused onto the members of their groups, imposed measures intended to prevent births within their groups, forcible transfer of children to other groups, the indigenous peoples in North America and Australia also suffered from _____.
A) ethnocide B) omnicide C) cultural genocide.

SECTION II: *British and American literature/13pts*

Write or circle the correct answer:

6. A literary device defined as un-rhyming verse written in iambic pentameter (10 syllables in each line), used by many English poets and often in Shakespeare's dramatic verse is called _____. (2p.)

7. Who was the greatest English satirist and what is his most famous work called?

8. Describe the main features of Jane Austin's fiction.

9. List some of the most important features of the gothic genre. (2p.)

10. Novel became popular in the Victorian period most importantly because of _____.

- A) cheaper printing brought by the Industrial Revolution
- B) introduction of obligatory schooling for the so-far unprivileged
- C) idealistic vagaries in Romantic poetry

11. The poetry of the Victorian bard Alfred Tennyson was marked by _____.

- A) the passion for the past
- B) interest in the incidents in psychological development of his lyrical persona
- C) a struggle to balance the materialistic and idealistic tendencies of the time

12. The Imagists argued that individuality in poetry can best be preserved by the use of _____.

- A) sonorous metaphysical patterns
- B) free verse
- C) musical repetitions

13. Modernist novelists cared less about the outward circumstances of their heroes' lives and more for _____. (2p.)

- A) a direct critique of social order,
- B) art for art's sake,
- C) a subjective processing of a presumed reality

14. Paul Auster's *City of Glass* is set in _____.

- A) Krakow
- B) New York
- B) Chicago
- D) New Orleans

15. Allen Ginsberg's _____ is one of the best poems about the basic ideas and ideals of the Beat generation.

- A) *Howl*
- B) *The Morning Howl*
- C) *Kaddish and Other Poems*
- D) *Carl Solomon's Howl*

KEY

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.
B	C	B	B	B	blank verse				A	C	B	C	B	A