

<b>Studijski program:</b> STUDIJE I CIKLUSA - ANGLISTIKA - 240 ECTS	
<b>Vrsta i nivo studija:</b> Akademske studije, prvi ciklus	
<b>Naziv predmeta:</b> FANTASTIČNA KNJIŽEVNOST NA POČETKU TREĆEG MILENIJUMA	
<b>Nastavnik:</b>	
<b>Saradnik:</b>	
<b>Status predmeta:</b> Izborni	<b>Semestar:</b> V
<b>Broj ESPB:</b> 5	
<b>Uslov:</b> Nema	
<p><b>Cilj predmeta:</b></p> <p>This course explores fantasy literature written within the past 100 years, with an examination of the works of three top fantasy authors: J. R. R. Tolkien, J. K. Rowling and George R. R. Martin. The works we will discuss in this class do not constitute a systematic survey of the development of the fantasy genre, but rather a series of case studies. We will read several books by these authors. As we discuss each book, we will compare and contrast the authors' approach to fantasy and subcreation, myth and magic.</p> <p><u>J. R. R. Tolkien</u></p> <p style="text-align: center;">From Book to Film: A study</p> <p>Tolkien was the father of modern fantasy - but he was also much more. His stories emerged from his personal and academic interests, which included a deep love of both language and literature. Tolkien left behind a wealth of stories, poems, essays, lectures, letters, and notes that scholars have continued to study for decades after his death. New books, monographs, and papers continue to be published to this day on Tolkien's writings in core areas such as literary analysis, philology, and constructed languages, with applications to topics as diverse as politics, economics, and gender studies.</p> <p>We will discuss <i>The Hobbit</i> (1937) and <i>The Lord of the Rings</i> (1954-55), and their film adaptations by Peter Jackson (2001-03, 2012-14). The works will be explored in the context of adaptation studies, particularly the relationship of source text to adapted work, as well as transmedia studies.</p> <p><u>George R.R. Martin's</u></p> <p style="text-align: center;">*A Song of Ice and Fire* and Contemporary Medievalism</p> <p>For most readers - and viewers - of Martin's fantasy-medieval <i>A Game of Thrones</i> narratives, the world of Westeros and the embattled Seven Kingdoms seem medieval. Knights fight on horseback, women are protected (or not) in castles, and peasants farm the fields (or are slaughtered in them). This course examines how the medieval is reimagined in our current moment through Martin's novels and the HBO series that they have spawned. The course will involve the reading of the segments of the five books of the series, and the watching of the several episodes of the series. It is not a pre-requisite to have read all the novels before the course starts.</p> <p><u>J. K. Rowling</u></p> <p>This course teaches critical perspectives on the first seven Harry Potter novels by J. K. Rowling. Since the release of <i>Harry Potter and the Philosopher's Stone</i> in 1997 (or the <i>Sorcerer's Stone</i> in its American publication), the series has gone on to achieve global popularity, selling millions of copies and inspiring a media empire of films, amusement park attractions, videogames, and more. Given this massive influence on popular culture, it becomes important to examine Harry Potter critically, and the main objective of this course will be to discuss how the series addresses real world issues in a fantasy setting and where it fits into larger forms of cultural significance in the context of post- Brexit Britain. How does it address larger themes such as pedagogy, growing up, and family? Does the series engage well with contemporary issues of gender and race? This course explores the multi-faceted and global Harry Potter phenomenon, while placing the texts in their literary, historical, social, and cultural contexts.</p>	

Sadržaj predmeta	
1.	Uvod: Syllabus
2.	<u>J. R. R. Tolkien</u> The Hobbit
3.	<u>J. R. R. Tolkien</u> The Lord of the Rings
4.	<u>J. R. R. Tolkien</u> The Lord of the Rings
5.	<u>J. R. R. Tolkien</u> The Silmarillion Unfinished Tales
6.	<b>Kolokvijum 1</b>
7.	George R. R. Martin A Song of Ice and Fire A Game of Thrones 1
8.	George R. R. Martin A Song of Ice and Fire A Game of Thrones 1
9.	George R. R. Martin A Song of Ice and Fire A Game of Thrones 2
10.	George R. R. Martin A Song of Ice and Fire A Clash of Kings
11.	George R. R. Martin A Song of Ice and Fire A Storm of Swords
12.	<b>Kolokvijum 2</b>
13.	J. K. Rowling Harry Potter and the Philosopher's Stone
14.	J. K. Rowling Harry Potter and the Deathly Hallows
15.	Final Presentation Students will give a 20-25 minute presentation to the class on a real world issue or topic related to the themes they have been assigned. The presentation should focus on the question "How then Shall we Live?" in response to issue. In addition, the presentation should reflect the perspective of each group member's discipline/major and what he or she has learned throughout the course.
<p>J. K. Rowling <i>Harry Potter and Sorcerer's Stone</i>  J. K. Rowling <i>Harry Potter and the Deathly Hallows</i>,  J. R. R. Tolkien, <i>The Hobbit</i>  J. R. R. Tolkien <i>The Lord of the Rings</i>  J. R. R. Tolkien <i>The Silmarillion</i>  George R.R. Martin_ <i>A Song of Ice and Fire</i>, <i>A Game of Thrones</i>  George R.R. Martin <i>A Song of Ice and Fire A Clash of Kings</i>  George R.R. Martin <i>A Song of Ice and Fire A Storm of Swords</i>  INTERNA SKRIPTA</p>	
	<b>Predavanja: 2</b>
	<b>Vježbe: 2</b>
<b>Metode izvođenja nastave:</b>	
Predavanja, vježbe, kolokvijumi, prezentacije, konsultacije	
<b>Ocjena znanja (maksimalni broj poena 100)</b>	

Predispitne obaveze	Poena 70	Završni ispit	Poena 30
Prisustvo i aktivnost u toku predavanja, kvizovi,	<b>10</b>	Ispit	<b>30</b>
Kolokvijum 1	<b>30</b>		
Kolokvijum 2	<b>30</b>		